



“We work harder. We stay up later. We dream higher. So pay attention.”
Jim Jannard, Founder of RED.

We are a cutting edge **creative production company** with the sole mission of creating top quality content – primarily focusing on comedy/drama and documentaries. We’re all about **developing great ideas**, and then finding the right people to get them off the paper and onto a screen. As a company, we provide the tools and resources to help our team establish their ideas in a friendly, exciting and manageable environment. We pride ourselves on utilising the very best in technology, in all aspects of production and also have an extensive network of friendly experts to call upon whenever we run into any kind of problem.

We’re all about **team work**, sharing knowledge, having fun, **pushing boundaries** and just making truly entertaining, ground breaking films! We understand that “content is key” – but at the same time, you need to ensure that the production values are solid so that audiences don’t get distracted by the format.

Following the lead of industry innovators such as Peter Jackson, Francis Ford Coppola, Edgar Wright, James Cameron, George Lucas and Robert Rodriguez the ultimate mission of LateNite Films is to help revive the Australian film industry by bringing together a team of some of the most talented up-and-coming people in the industry and providing them with the tools they need to just get out there and make top quality films.

Just like Peter Jackson has created so many amazing opportunities for New Zealand film-makers, we want to get to a point where we can offer the same kind of incredible experiences for like-minded and inspired Aussies. We want to bring together the best writers, the best directors, the best actors, visual effect artists, gaffers and runners, throw them together in the same place, and just work as one big team to get Australia back on the map as a country that makes films the world wants to see.



Nicholas Colla (Producer/Director/Actor, The Script Machine)

Nick has been working in the Film & Television industry now for over 15 years, having first worked professionally as an actor at the age of 8. Since that time he has worked extensively in network television with roles in children's shows Driven' Crazy, The Saddle Club, Wicked Science and the multi award winning Holly's Heroes. He has also appeared in network dramas such as Neighbours, Blue Heelers, The Nation and City Homicide.

Whilst building his career as an actor, Nick completed a Bachelor of Film & Television at Swinburne University, his attention particularly focused on writing and directing.

Nick is a passionate filmmaker whose love of films spans across all genres. He is constantly inspired by filmmakers who have forged a career through relentlessly pursuing the impossible.

Chris Hocking (Producer/Editor/Sound, The Script Machine)

Despite his very young face, Chris has been working in the entertainment industry for well over a decade, beginning his career in the Animatronics Department of a BBC Live Kids Show. After two Australian tours, and three UK tours, he moved into lighting design for live productions – a job that has taken him around the globe – lighting circus's in Taiwan, Casino's in South Africa and Google Launches in New Zealand.

Chris has a great love of all things technical – and after completing a Bachelor of Film & Television at Swinburne University, he went on to work on a huge range of independent feature films, video clips, short films and television programs in various technical roles, from sound recordist, to gaffer, to editor. He currently looks after all things technical at LateNite Films – ensuring that each production makes the use of the best and more current technology and workflows.

On top of his LateNite duties, Chris also works as the Post Production Supervisor at Melbourne's award winning editing house The Butchery, and their sister company The Refinery – as well as lecturing Post Production classes occasionally at Swinburne University.

Michael Shanks (Director/Visual Effects/Actor, The Script Machine)

The first video content Michael created was in his final week of Year 12, where running around the streets of Altona with a Sony Handicam seemed more important than studying. That video went on to win the 2008 Escapist Film Festival, beginning Michaels 18 months of nonstop production on successful web-series Doomsday Arcade.

Working on every capacity of that series – Director, Writer, Editor, Actor, Sound, Composer and Visual Effects – educated Michael about his passion as he bluffed his way through his job pretending to have talent.

Michael is currently working on a number of visual effects driven film ideas, including an untitled Sci Fi Feature Film, which he hopes to begin production on in mid 2012.

Jacqui Hocking (Editor, The Script Machine)

Jacqui is a Documentary Editor and Filmmaker based in Melbourne, Australia. Her goal is to support and collaborate with inspiring Documentary filmmakers and NGO / Non-Profit organisations globally to help create important content.

She also aims to support others in the industry to adapt to the changing landscape of online content, and is ridiculously passionate about cross-platform distribution and social media collaboration. Currently she loves the innovative ideas at RunWay Digital and distributing through Fairfax Digital Network.

Jacqui always finds inspiring stories – and has filmed and edited all over the world, including Indonesia, Singapore, India, Nepal, Switzerland, Cambodia, Australia, Vietnam and her favourite place of all, Timor Leste. She is the Official Global filmmaker of TOPtoTOP.org and GoneAdventurin.com.

Although not always easy to get in touch with due to her constant travelling – she is always happy to hear from like-minded people from around the world.