

LATENITEFILMS



Three Girls, One House, One Relationship

LATENITEFILMS PRESENTS "HANNAH AND THE HASBIAN" EMILY O'BRIEN BROWN MATYLD A BUCZKO AND MAHALIA BROWN

EDITED BY CHRIS HOCKING JACQUI HOCKING ANDREW CONNELL PRODUCTION DESIGNER JULIA MAHONEY DIRECTOR OF PHOTOGRAPHY SHELLEY FARTHING-DAWE

PRODUCED BY NICHOLAS COLLA CHRIS HOCKING WRITTEN AND DIRECTED BY GORDON NAPIER

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HANNAH AND THE HASBIAN

A feature film that explores the getting together and breaking up of a lesbian and a straight girl. It is essentially a comedy that cuts right to the core of what it means to be in a relationship and to really love somebody who then decides they don't love you back.

SYNOPSIS

Breigh wants to end her relationship with Hannah, not because of anything that Hannah has done but because she wants to turn heterosexual. Hannah is extremely upset by this, not just because it is the end of her relationship with her soul mate, but because she had given up everything in her life to be with Breigh - her family, her job and her religion. But it wasn't always this way; there was a time when both of them were madly in love with each other and if anything, Breigh was chasing her.

In the beginning of the relationship, Breigh was not shy about going after Hannah, or any girl for that matter, and she always got what she wanted. Hannah wasn't exactly sure what she was doing or what she was getting herself into but she didn't care. Dinka, their flatmate, was at the other end of her relationship having just broken up with her fiancée. She says she's over him but she isn't. She stalks him on Facebook all the time and is extremely upset when he has moved onto another relationship, despite the fact that the relationship ended in the first place because of her cheating.

Hannah refuses to accept that the relationship is over and tries to keep it together while her former lover is trying to become a heterosexual. But turning straight isn't as easy as Breigh thought it would be, because now instead of dealing with women, she has to deal with men, and men have a tendency to be very bad at sending mixed signals. Hannah is at the very least able to hold out hope because Breigh is unable to consummate her heterosexuality and so reconciliation seems possible.



A STATEMENT FROM THE FILMMAKERS

Most romantic comedies follow the template of Boy meets Girl, Boy loses Girl, Boy gets Girl in the end. This film starts off with Girl loses Girl and enters into a non linear narrative structure, jumping back and forth from the beginning of the relationship to what happened after they had broken up. Films that use this story telling technique to reveal information can be a difficult beast but they can create, for the audience, moments of surprise and suspense, which would not exist if the story was told in a traditional format. We've used several visual cues to convey to the audience where they are in the timeline so they don't get lost.

Romantic comedies are a hugely popular genre; however, a romantic comedy featuring a central lesbian relationship is a very rare occurrence in film, despite the fact there is an increasing presence of lesbians and gays in a range of other mainstream media. This film has the potential to fill that niche and not just in a superficial or token way. The best romantic comedies resonate with audiences because they are not just very funny but they reflect a real relationship, the highs and the lows. Some of the funniest moments in this film are the most painful so rather than playing it for laughs we are just chasing reality and trying to make everything as believable as possible.

Film is all about creating landscapes, and my landscapes are people's faces. This film is contained almost entirely inside their house. It's a voyeuristic look at the journey of a relationship. The camera is rarely locked off; instead it gently floats about the scene, giving the edge of the frame an organic feel, intentionally bringing the audience closer to the action. I want the film to be an intimate look at the emotion on their faces and the claustrophobic tension of the four walls surrounding them almost all the time to be a metaphor to being trapped by circumstance and locked into a situation.

This is a beautiful story, it doesn't take sides, it gives a fair and balanced view of what happens to a relationship when you love someone and they don't love you back.

CREW BIOS

written and directed by GORDON NAPIER

Gordon Napier has won over \$100,000 in prizes for his numerous works; feature film scripts, short films, TV show concepts and TV episodes. His short film, *Pension Day*, has over 25,000 hits on Dailymotion.com and a four and half star rating as well as winning multiple awards. In 2009 Gordon won the highly contested Comedy Gold award for a \$25,000 development deal with the Comedy Channel for his TV series *My Girlfriend's Secret Hidden Camera TV Show*. He also placed fourth and third in two series of Project Greenlight Australia out of over two thousand entries. Gordon is currently developing a project with one of the executive producers from Project Greenlight Australia.

produced by NICHOLAS COLLA

Although quite young, Nick has been working in the Film & Television industry for over 15 years now, having first worked professionally as an actor at the age of 8. Since that time he has worked extensively in kid's drama having appeared on *Driven' Crazy*, *The Saddle Club*, *Wicked Science 2*, *Toasted TV* and in a lead role on the AFI award winning children's series *Holly's Heroes*. He has also appeared in guest roles in *Neighbours*, *Blue Heelers*, *The Nation and City Homicide*. As well as acting, Nicholas has come to be a Producer/Director in his own right having directed and produced a number of music videos, documentaries and short films including the multi award winning *Fallout*.

edited and produced by CHRIS HOCKING

Chris has been working in the entertainment industry for many years, touring with the Arena Spectacular kids show *Tweenies Live* at an amazing young age. After completing high school with a perfect score in Multimedia, he went on to work full time for a live events production company – a job which took him all over the country, as well as overseas, working as a lighting designer, senior technician and production manager. Chris has worked on a wide range of independent feature films, video clips, short films and television programs in various technical roles. He is currently the Post Production Supervisor at Melbourne's award winning offline editing house *The Butchery*, and their sister company *The Refinery* as well as being the Technical Director for *LateNite Films*.

CAST BIOS

EMILY O'BRIEN-BROWN as "Hannah"

Emily O'Brien-Brown is an Australian born, New Zealand raised, Melbournian actress. She completed her degree in Performing and Screen Arts in Auckland and continued her training with 16th Street Actors Studio in Melbourne. Emily has a history in the theatre working with both The Silo Theatre and Auckland Theatre Company.

MATYLDA BUCZKO as "Breigh"

Matylda Buczko has been working as an actor from the young age of 5 years old. During her twenty years acting, she has undergone training at the St Kilda National Theatre, VCA and various other drama classes. Professionally, Matylda has worked on many iconic Australian television programs, including *Blue Heelers*, *The Saddle Club*, *Underbelly*, *Wicked Science* and most recently *Home and Away*.

MAHALIA BROWN as "Dinka"

At the ripe old age of 8, Mahalia decided she wanted to be an actor. For the next 15 years she was heavily involved in theatre and musicals, not that she can sing or dance, but she's an actor, she pretended. In the past 3 years she's made the move into film and television, having small roles in local T.V shows like *Bed of Roses*, *The Slap* and most recently *Winners & Losers*.



THE MUSIC

Seagull

<http://www.twobrightlakes.com/>

The Parking Lot Experiments

<http://www.myspace.com/theparkinglotexperiments>

The Jungle Giants

<http://www.myspace.com/thejunglegiants>

Tash Parker

<http://tashparker.com/>

Split Seconds

<http://www.myspace.com/splitsecondss>

The Mapletons

<http://www.myspace.com/mapletons>

TECHNICAL SPECS

2010 / RED 4k / Colour / 16x9 / Stereo / 72min / 25fps /
PAL Digital Betacam

KEYWORDS & TAGS

relationship lesbian couple love independent film
micro budget feature film latenite films comedy
romance

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writer/director Gordon Napier watches on



cinematographer Shelley Farthing-Dawe and camera assistant Austin Haigh



producer and editor Chris Hocking



producer and 1st AD Nicholas Colla